

Diana M. Arce-Garza

426 E. Kingsley
Ann Arbor, MI 48104

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Education

University of Michigan School of Art and Design
BFA Graduating in May 2011

Programs in the Environment Minor
GPA

Related Work Experiences

College for Creative Studies <i>Summer Design Program</i>	2007
France Intercultural Exploration <i>Study Abroad</i>	2008
Blue Lake Fine Arts Camp <i>Unit/Cabin Counselor</i> <i>Camp Bernstein Art Minor Teacher</i>	2009
University of Michigan Biological Station <i>AnthoArch 487 Archeological Field School</i>	2010

Skills

Printmaking and Fine Art	Design and Other
Stone and plate lithography	Adobe Illustrator
Linoleum relief block	Photoshop
Copper plate etching	InDesign
Silk Screen Printing	Dremweaver
Oil and Acrylic Painting	Vacuum forming
Ceramic Sculpture	Laser cutting
Basic Wood Working	Microsoft Office

Exhibited Work

All Student Annual Exhibition	
Latino Culture Show <i>Featured artist</i>	2008,09,10 2009,10,
Annual Latino Gala <i>Featured artist</i>	2010,11
Delta Tau Lambda Salute to Latinas <i>Featured artist</i>	2009

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48109
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Paul Collins
Anderson Ranch Arts Center
Summer Internships
Printmaking
5263 Owl Creek Road
Snowmass Village, CO 81615

Dear Mr. Collins :

I am writing to express my keen interest in the opportunity to intern and assist the faculty and students at your beautiful arts center Anderson Ranch.

In May of this year, I will be graduating with a bachelor in fine arts and a minor in environmental studies from the University of Michigan. I have spent my time here studying a diverse amount of subjects including, drawing, painting, design, woodworking, ceramics, and printmaking. However, the past two years I have concentrated on learning and developing various printmaking skills, taking a focused interest in exploring stone lithography. I have a strong interest in using the 2D prints to create sculptural pieces by incorporating the use of natural and artificial light. I hope to continue this focus and exploration of printmaking.

During the summer of 2009, I spent nine weeks living and working at Blue Lake Fine Arts Camp in rustic Northern Michigan. I was responsible for the well being of groups of eleven campers, as well as developing and teaching an Art minor class. I was given a small cabin, budget, as well as creative freedom to plan the curriculum. Although the space and supplies were limited, Together we worked on multidimensional unconventional projects, which allowed the students to explore the natural surroundings when weather permitted and squeezing together into the tiny cabin when it did not.

The Anderson Ranch Art Center is a place where students hoping to further understand and explore new techniques and methods can come learn and grow with the support of knowledgeable faculty and well-equipped facilities. I would very much appreciate the opportunity to be a printmaking and painting summer intern and be a part of that support system.

Sincerely

Enclosed: Resume and digital images